

Andrew Hinderaker

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*"Hinderaker is one of Chicago's most interesting and provocative young writers."
-Chris Jones, Chicago Tribune*

➤ **Plays** (selected)

Full Length Plays

• **Suicide, Incorporated**

- NYC Premiere at The Roundabout Theatre's Underground (December 2011)
- Washington, DC Premiere at No Rules Theatre Co. (June 2012)
- World Premiere at The Gift Theatre, Chicago (June 2010)
- Developed at the Seven Devils Playwrights Conference (June 2008); Steppenwolf, Chicago (July 2008); Victory Gardens, Chicago (March 2008)

• **Kingsville**

- World Premiere at Stage Left Theatre, Chicago (October 2010)
- Workshop Production at Stage Left, Chicago (May 2009)
- Staged Readings at Victory Gardens, Chicago (February 2010), Stage Left, Chicago (January, March 2009)

• **Dirty**

- Staged Reading at Rattlestick Theatre, New York (August 2011)
- Staged Reading at Victory Gardens, Chicago (January 2011)

• **I Am Going To Change The World**

- World Premiere at Chicago Dramatists Theatre (May 2012)
- Staged Reading at id theatre, New York (April 2009)

• **Out**

- Staged Reading at Chicago Dramatists, Chicago (February 2008)

• **Coup de Grace**

- Staged Reading at Chicago Dramatists, Chicago (July 2007)

Short Plays

• **Everyone's a Critic**

- Workshop Production at American Blues Theatre, Chicago (November 2009)

• **In The National Interest**

- Workshop Production at American Theatre Company, Chicago (July 2009)

• **The New Lonely**

- World Premiere at the side project theatre, Chicago (October-December 2008)

• **Red and Blue and Red All Over**

- Workshop Production at the Museum of Contemporary Art, Chicago (October 2008)

• **Self-Help**

- World Premiere at *10 x 10 in the triangle*, Arts Center, Chapel Hill, NC (July 2007)

➤ **Awards and Recognitions (selected):**

- **Joseph Jefferson Award for Best New Work-Play** (Equity Category)
 - *Nominated for the 2010 Award (Suicide, Incorporated)*
- **Otis Guernsey New Voices in American Playwriting**, William Inge Center for the Arts
 - *Nominee for the 2010 Award (candidates must be nominated by former winner)*
 - *Past recipients include David Ives and Theresa Rebeck*
- **Resident Playwright**, Chicago Dramatists Theatre, Chicago, IL
 - *Inducted in 2009*
 - *In recognition of “dramatists who will make significant contributions to the American theatre repertory” (from website)*
- **Best Mens’ Stage Monologues & Scenes**, Smith & Kraus
 - *Scene from Suicide, Incorporated published in 2010 edition*
- **The 2010 Woodward/Newman Drama Award** (Bloomington Playwrights Project)
 - *Finalist for Kingsville*
- **The 2009 Heideman Award** (Actors Theatre of Louisville)
 - *Finalist for The New Lonely*
- **The 2008 Seven Devils Playwrights Conference**, McCall, ID
 - *1 of 4 playwrights selected (from a pool of 250+)*
- **The 2008 Princess Grace Award**, The Princess Grace Foundation, New York, NY
 - *Semi-finalist for Suicide, Incorporated*
- **The 2008 PlayLabs**, The Playwrights’ Center, Minneapolis, MN
 - *Semi-finalist for Suicide, Incorporated*
- **The 2008 Atwater Playhouse & Write Brothers, Inc. Playwriting Festival**
 - *Second Place for Suicide, Incorporated*
- **The 2007 Austin Film Festival**, Austin, TX
 - *Semi-Finalist for Dramatic Screenplay (“Waking Auden”)*
 - *18 scripts selected from 4,000+ submissions*
- **The 2007 Trustus Theatre New Plays Competition** Columbia, SC
 - *Semi-Finalist for Coup de Grace*

➤ **Education:**

- **Master of Fine Arts in Playwriting** – 2013 (*anticipated*)
The University of Texas at Austin
- **Master of Arts in English** – 2002
Stanford University / 4.0 GPA
- **Bachelor of Arts in English/Creative Writing** (fiction) – 2001
Stanford University / 3.9 GPA, with Honors and Distinction / Phi Beta Kappa

Additional Dramatic Writing Projects

- **The Silver Project**, American Theatre Company, Chicago (January-June, 2010)
 - Commissioned to write a short play for national festival
 - Other commissioned writers included David Henry Hwang and Maria Irene Fornes
- **Chicago Chronicle Project**, American Theatre Company, Chicago (August 2009-February 2010)
 - Drafted an original docu-drama on the Logan Square neighborhood in Chicago
 - Project involved extensive mentorship with middle school students in community

➢ **Relevant Experience:**

• **Mentorship Experience**

- Professional Mentor, Chicago Young Playwrights' Festival, August '09—Jan 10
 - Mentored an undergraduate playwright through rewrites and rehearsals
 - Developed required reading lists & weekly lesson plans on structure & style
- Mentor and Staff Writer, Chicago Chronicle Project, September '09—March 10
 - Tutored middle-school students on playwriting fundamentals
 - Partnered with students to draft original docudrama
- Mentor, Seven Devils Playwrights Conference, June '08
 - Mentored high school playwright through rewrites and in rehearsal

• **Teaching Experience**

- Guest Instructor, The University of Texas at Austin
Austin, TX, August-December 2010
 - Served as guest instructor for Playwriting I, an introductory course for undergraduates
 - Received extensive training in pedagogy, teaching, and course development
- Instructor, Northwestern University Undergraduate Leadership Program
Evanston, IL September 2007—June 2008
 - Contracted to design and facilitate original workshops on narrative intelligence, story structure, performance and improvisational theater
 - Served as instructor for 14 Northwestern undergraduates and 2 TAs
 - Responsible for all aspects of curriculum development and grading

• **Publicity**

- Work Featured in:
 - *The New York Times*
 - *American Theater Magazine*
 - *Variety*
 - *Playbill*
 - *The Chicago Tribune*
 - *Stanford Magazine*

References Available Upon Request